



# FERNANDO SOR

## Andante largo, op. 5 no. 5

for guitar solo

from the Tecla edition of Sor's *Six petites pièces* op. 5  
dedicated to his wife, in the new 2019 second edition of Sor's  
*New Complete Works for Guitar* at [www.tecla.com](http://www.tecla.com)

Edited by Brian Jeffery

# TECLA EDITIONS

## Andante largo, op. 5 no. 5 from Sor's *Six petites pièces* op. 5

Don't play this famous piece too slowly. Andante at that time did not necessarily mean slow as it usually does now! It only meant "keep a steady beat". So try this as a simple very steady Largo. Don't let the eloquent ornamentation slow the piece down.

If you play the piece as though the melody were a voice singing, you won't go far wrong.

It comes from the set of six short pieces, *Six petites pièces*, which Sor dedicated to his wife and published in Paris in 1814. They had left Spain during the war there the year before in 1813 protected by a strong French military escort, and Sor had just begun his career in Paris as a musician.

The complete set of Sor's *Six petites pièces* op. 5 is available from Tecla Editions at [www.tecla.com](http://www.tecla.com) as part of the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. For details about Sor's music and his biography, please see [www.tecla.com](http://www.tecla.com).

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⑥ = D Andante largo

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Mineur

Fine

30



Musical notation for measures 30-33. The piece is in G major (one sharp) and 3/4 time. Measure 30 features a melodic line with eighth notes and a bass line with chords. Measure 31 has a melodic line with eighth notes and a bass line with chords. Measure 32 has a melodic line with eighth notes and a bass line with chords. Measure 33 has a melodic line with eighth notes and a bass line with chords.

34



Musical notation for measures 34-37. The piece is in G major (one sharp) and 3/4 time. Measure 34 features a melodic line with eighth notes and a bass line with chords. Measure 35 has a melodic line with eighth notes and a bass line with chords. Measure 36 has a melodic line with eighth notes and a bass line with chords. Measure 37 has a melodic line with eighth notes and a bass line with chords.

38



Musical notation for measures 38-40. The piece is in G major (one sharp) and 3/4 time. Measure 38 features a melodic line with eighth notes and a bass line with chords. Measure 39 has a melodic line with eighth notes and a bass line with chords. Measure 40 has a melodic line with eighth notes and a bass line with chords.

41



Musical notation for measures 41-44. The piece is in G major (one sharp) and 3/4 time. Measure 41 features a melodic line with eighth notes and a bass line with chords. Measure 42 has a melodic line with eighth notes and a bass line with chords. Measure 43 has a melodic line with eighth notes and a bass line with chords. Measure 44 has a melodic line with eighth notes and a bass line with chords.

*D. C. al Fine*