

Moonstone Music Publications

GOTHICA : BOOK OF SPOOKS AND SPECTRES

PHILLIP HOUGHTON

Classical Guitar Solo

*to Carlos Bonell ,
with best wishes and
fond regards ,
Phil Houghton PH x
April 1st 2003*

MOONSTONE MUSIC PUBLICATIONS

Works for Classical Guitar by Phillip Houghton

Printed Editions

GUITAR SOLO

STĒLĒ* - advanced

KINKACHOO, I LOVE YOU - easy/med

6 SHORT SOLOS* - med/adv

GOD OF THE NORTHERN FOREST* - med/adv

5 EXOTIC STUDIES* - med

7 SHORT SOLOS* - easy/med

2 GUITARS

THREE DUETS - score and parts
med/adv

1. The Mantis and the Moon
2. Lament
3. Alchemy

* Listed in the Australian Music Examinations Board Syllabus

Available in Photocopy Only

GUITAR SOLO

GOETHICA: BOOK OF SPOOKS AND SPECTRES
- 10 solos, easy/med

3 GUITARS

SUITE OF SIX TRIOS - med, score and parts

A MASQUE FOR LADY NOTHING, in 7 movements
- easy/med, parts only

4 GUITARS

OPALS, in 3 movements for 4 standard guitars
- med/adv, score only score and parts

NEWS FROM NOWHERE, in 3 movements for
treble, standard, baritone and bass classical guitars
tuning forks and coins - adv, score only

2 GUITARS

BROLGA - advanced, score only

WAVE RADIANCE - med, score only

VIOLIN AND GUITAR

TWO NIGHT MOVEMENTS - med/adv,
score and parts

FLUTE AND GUITAR

FROM THE DREAMING, in 3 movements - med/adv,

STRING QUARTET AND GUITAR

IN AMBER, in 3 movements - med/adv,
score and parts

MOONSTONE MUSIC PUBLICATIONS

14 VICTORIA GROVE

BRUNSWICK

VICTORIA

AUSTRALIA 3056

Ph +61 3 9386 4940

E-mail moonstonemusic@aol.com

Website www.philliphoughton.com

for Deborah Creamer

GOTHICA: BOOK OF SPOOKS AND SPECTRES

for solo Classical Guitar by Phillip Houghton

✦ the entire work requires a capo attached to the 3rd fret

- 1 The Old Spanish Castle is Full of Vampires, Sleeping (to Max Schrek, Bela Lugosi)
- 2 Deathless Deep... She Wanders as a Mist (to Emily Bronte)
- 3 The Gates That Hold King Kong (a choral for an unseen presence)
- 4 JUJU (to Jimi Hendrix, Muddy Waters, Miles Davis, John Coltrane, B.B King)
- 5 Werewolf (to Lon Chaney Jr, the only decent werewolf Hollywood produced)
- 6 Spell (to the White Witch of Yonder)
- 7 Zombie (to Boris Karloff, and all zombies and economic rationalists everywhere)
- 8 They, of the Half-Light (to Chopin, Liszt, Poe, Rossetti, Mary Shelley)
- 9 Headhunter (to the shrunken-head zombie in the waiting room scene in the film 'Beetlejuice')
- 10 Faerie (to all good and sweet things... to innocence... to my baby son, Ethan)

✦ © Phillip Houghton  Moonstone Music Publications 2002 ✦ this is a facsimile score in the composer's hand.
✦ please refrain from making illegal photocopies of this work.

Programme notes

Ever since I was a kid, I've loved the supernatural — a world we can't seem to get our minds around, as it is around us!... a primeval world of raw instinct, chaos, mystery, the unknown. To get a fix on it, we turn it into myth and think of it as the "dark side" of Nature. But I believe it is simply Nature itself and part of ourselves: fantastical, beautiful, dangerous. Something beyond "clock-time" and reason, that the mechanistic world would have driven out of us — but for those who hear the silent roar. These pieces come from that place. They may be 10 movements of one big (20 min) solo, or they may be mixed and matched in any order and amount — I'll leave that to the performer to decide. While the pieces range in difficulty from approx. grades 4 or 5 (ie N°2) to 7 or 8 (ie N°9) the challenge rests in the colour, texture and dynamic in the music: the atmosphere; the feel. I hope they're fun! 'Gothica' is dedicated to Deborah Creamer.

— Phil Houghton  Sept. 2002

Performance notes

Please attach a capo to 3rd fret, as the entire work was conceived with this sonority in mind. The notation has been transposed down a minor 3rd for easy reading (that is, just read it as if the capo wasn't there!).

♁ = thumb; LH = left hand; RH = right hand; LV = let vibrate (sustain);  (placed above note) = a heavy pronounced fast vibrato — occurs mostly in N°4 JUJU... by the way, if your mojo isn't working you need a JUJU (a magic charm);  (only in N°5) = pull/bend the note in & out of pitch. The effect is like a "sick, wide vibrato" or blues bend & works best if string is pulled/bent to & from the treble side of the neck;

 = the strings to be rolled in the space between the nut and the capo. A "grink" sound will result;

Natural harmonics are found at the arm (fret) of the string indicated to be used. Sometimes the fingered note won't match the resulting harmonic, but don't worry! — just follow the arm indication (ie see N°1, 2nd last bar).

for Debbie

GOTHICA: BOOK OF SPOOKS AND SPECTRES

1 THE OLD SPANISH CASTLE IS FULL OF VAMPIRES, SLEEPING

Phillip Houghton

all pieces with capo on 3rd fret

Largo
♩ = 56

LH m finger rolls (fast) across strings ⑥ to ① in the space between the nut and the capo

ssh... quiet... definitely do not disturb

tasto (pp) *p*

poco cresc

poco dim

looming, ominous

ord *m*

vibr

the shadows are distorting!

vibr

poco cresc

dim *pont*

vibr

delicate *m i u*

m i u a

pp *tasto*

mp *ord*

crescendo

nasty, biting

vibr

fast, heavy vibr on F & C, "wring" the notes out!

vibr

m i m i m i m i m

gliss

elegant, regal

dim *pont*

vibr

poco dim *pont*

mp *tasto*

powerful

poco *pont*

pont

mf *ord*

f

ff

mystical, flowing, poco a poco cresc & gradual shift from *tasto* to *poco pont* by the 7 bar

PP *tasto*, like silk flowing in the night

poco rit

little pause a niente

agitato.... rit

arm 5 - the resulting natural harm is an E 2/25"

let the D ring into next bar

mf

mf building up

poco *pont*

f

slight separation of the D & C#

f

mp

P pizz