

Graded Repertoire Series

Classical Guitar Corner Academy



Lesson 24

by Napoléon Coste

Grade 5

Edition by Dr. Simon Powis
Classical Guitar Corner Academy
www.classicalguitarcorner.com

Introduction

Lesson 24 by Napoléon Coste
from *Méthode Complète pour la Guitare - Paris, 1851*

This beautiful and lyrical piece from Coste's method provides a wonderful opportunity to explore musical expression. Through varying approaches to right and left-hand fingering, dynamics, tempo rubato, articulation, and tempo choices you can develop a very personal interpretation of this piece.

I have provided a score without fingering, with fingering, and with TAB. None of these, however, include expressive markings. I invite you to watch the lesson on this piece and develop your own expressive interpretation.

Watch the full lesson here: <https://www.classicalguitarcorner.com/coste24/>

If you decide to post your interpretation on YouTube please link to the lesson and send me an email, I would love to see what you have come up with!

Simon Powis

More Publications at Classical Guitar Corner

[Progressive Sight Reading for Classical Guitar](#)
[Graded Repertoire for Classical Guitar](#)
[20 Practice Routines for Classical Guitar](#)
[Progressive Duets for Classical Guitar](#)
[Complete Major and Minor Scales and Arpeggios](#)
[The Cornerstone Method for Classical Guitar](#)



CLASSICAL GUITAR CORNER
ACADEMY

About the Academy

The Academy at Classical Guitar Corner has become much more than an online resource to learn classical guitar. It has become a community, a sanctuary for learning, a source of inspiration, and a family.

With a structured approach to learning, students at the Academy benefit from a clear path to progress. That path guides them through the maze of materials that makes up the learning process and leaves them feeling positive about music. The feeling of achievement, of success, and of mutual respect fuels further dedicated practice and a virtuous cycle ensues.

If you find that these materials suit your learning style and help you focus in your practice sessions, then I highly encourage you to join the CGC Academy as it is a world-class institution filled with people who are passionate about the classical guitar.

www.classicalguitarcorner.com/join-cgc

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Andante

The musical score is written for guitar in 6/8 time, marked 'Andante'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 6/8. The score is divided into measures, with measure numbers 3, 6, 9, 11, 13, 15, and 18 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A 'D.S. al Fine' instruction is placed above the final measure (measure 18). The piece concludes with a double bar line.

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Andante

Look for opportunities to use guide fingers throughout this passage.

11

T
A
B

13

T
A
B

Look for opportunities to use guide fingers throughout this passage.

15

T
A
B

17

T
A
B

19

T
A
B