

Allemande

From Lute Suite No. 1 - BWV 996

Johann Sebastian Bach
(1685-1750)

Handwritten musical score for the Allemande from Lute Suite No. 1, BWV 996 by Johann Sebastian Bach. The score is written for guitar in G major, 3/4 time. It consists of six staves of music. The first staff includes fingerings (0, 2, 4, 1, 3, 2), accents (a, m, i), and dynamic markings (p). The second staff has a measure number '3'. The third staff has measure numbers '5' and '7'. The fourth staff includes a trill (tr) and measure numbers '7' and '9'. The fifth staff has measure numbers '11' and '13'. The sixth staff has measure numbers '15' and '17'. The score includes various guitar-specific notations such as fingering numbers (0-5), slurs, and dynamic markings.

13

15

17

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First system of the Allemande score, measures 1-4. The treble clef staff contains the melody with fingerings and accents. The bass clef staff contains the guitar accompaniment with fret numbers. The system includes a repeat sign and a trill (tr) in measure 4. The guitar part includes a 5/6 CII trill in measure 4.

Second system of the Allemande score, measures 5-8. The treble clef staff contains the melody with fingerings and accents. The bass clef staff contains the guitar accompaniment with fret numbers. The system includes a repeat sign and a trill (tr) in measure 8. The guitar part includes a 5/6 CIV trill in measure 8.

Third system of the Allemande score, measures 9-12. The treble clef staff contains the melody with fingerings and accents. The bass clef staff contains the guitar accompaniment with fret numbers. The system includes a repeat sign and a trill (tr) in measure 12. The guitar part includes a 5/6 CVII trill in measure 12.

Fourth system of the Allemande score, measures 13-16. The treble clef staff contains the melody with fingerings and accents. The bass clef staff contains the guitar accompaniment with fret numbers. The system includes a repeat sign and a trill (tr) in measure 16. The guitar part includes a 5/6 CVII trill in measure 16.

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

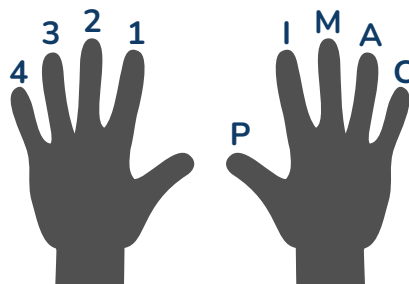
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,
Allen Mathews

A handwritten signature of Allen Mathews in blue ink.



If you like Bach, [click here](#) to check out our Bach book!