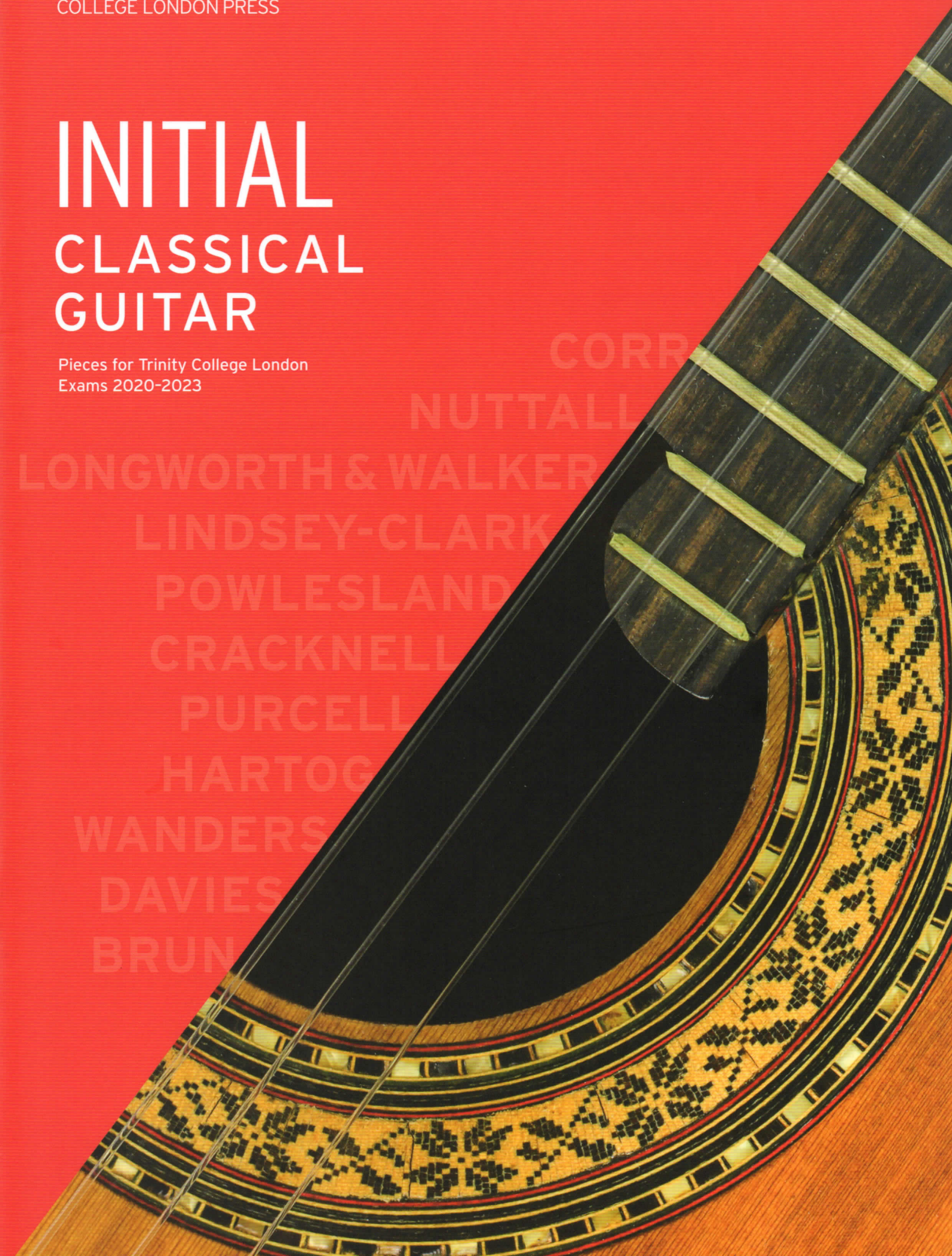


**TRINITY**  
COLLEGE LONDON PRESS

# INITIAL CLASSICAL GUITAR

Pieces for Trinity College London  
Exams 2020-2023

CORR  
NUTTALL  
LONGWORTH & WALKER  
LINDSEY-CLARK  
POWLESLAND  
CRACKNELL  
PURCELL  
HARTOG  
WANDERS  
DAVIES  
BRUN





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\* The duet parts in 'Rigadoon', 'The Bells of Dawn' and 'Helping Hand' may be performed in the exam by a teacher, another adult or student. Alternatively, the accompanying line may be pre-recorded, but candidates must provide their own playback equipment and must operate it themselves. Candidates should play the upper part.

Please refer to the **Classical Guitar Syllabus 2020-2023** for details on all sections of the exam.  
Check [trinitycollege.com/guitar](http://trinitycollege.com/guitar) to make sure you are using the current version.

## Summary of exam requirements

### PIECES

Candidates perform a balanced programme of three pieces chosen from the complete list in the syllabus. See the back cover of this book for alternative exam repertoire published by Trinity. A maximum of two duets may be performed. An own composition may be played instead of one listed piece.

### TECHNICAL WORK

- Technical exercise
- *Either scales & arpeggios or studies*

### SUPPORTING TESTS

Candidates choose TWO of the following:

- Sight reading
- Aural
- Improvisation
- Musical knowledge

- ▶ Technical exercise, scales, arpeggios and studies can be found in *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5* (TCL 015082)
- ▶ Sight reading examples can be found in *Sound at Sight Guitar (Initial-Grade 3)* (TCL 011527)
- ▶ Practice aural tests can be found in *Aural Tests book 1 (Initial-Grade 5) from 2017* (TCL 015808)
- ▶ A range of resources to support teaching and learning is available at [trinitycollege.com/guitar-resources](http://trinitycollege.com/guitar-resources)
- ▶ For guidance on improvisation and musical knowledge, please visit [trinitycollege.com/supporting-tests](http://trinitycollege.com/supporting-tests) or refer to the syllabus

All pieces in this volume have been edited with regard to current concepts of performance practice. Metronome markings are given as a useful, but not definitive, performance guide for all pieces. Repeats of more than a few bars should be omitted in the exam unless otherwise instructed in the syllabus or in this book, but all *da capo* and *dal segno* instructions should be observed.

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# La campanella

Cees Hartog  
(b. 1949)

Gently rocking ♩ = 110

1  
i m i m i  
mf p p p p p

7

13

p

19

mp mf

26

3

# Salsa Party

Joep Wanders  
(b. 1956)

**Rhythmical** ♩ = 120

*m i m i m i m m i m i m i m*

*f*

6 *p*

11 *cresc.* *f*

16

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From Go For Guitar! Basic edition number BVP 1733

# La tortue

Patrick Brun  
(b. 1957)

**Without hurrying** ♩ = 100

*m i m i m i m i m i m i m i*

*p* *mf*

7 *p (echo)* *mf*

13 *rall.* *p* *p*

# Gypsy Dance

Richard Corr  
(b. 1961)

Assertive ♩ = 120

*i m*

*p* *f*

7

13

*p*

19

*cresc.* *f*

# Pirates

Nicholas Powlesland  
(b. 1965)

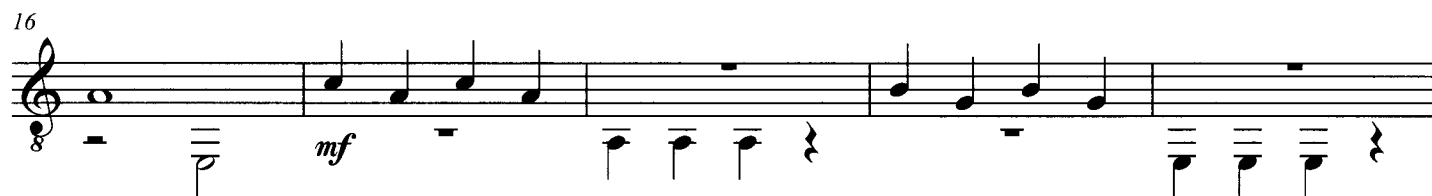
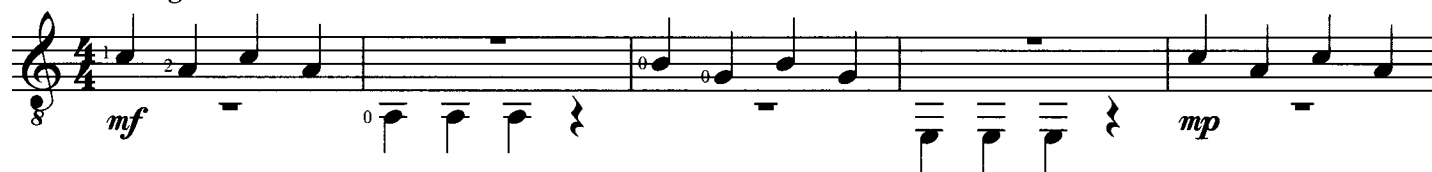
Boldly ♩ = 120



# Finnish Folk Song

Simon Davies  
(b. 1974)

Allegro ♩ = 120



# Inca Dawn

Debbie Cracknell

**Not too fast ♩ = 80**

[illegible]



# La colombina

James Longworth  
& Nick Walker

**Allegro** ♩ = 120

The first staff of music is in treble clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The melody consists of five measures: 1. A quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. 2. A quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. 3. A quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. 4. A quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. 5. A quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb4. The staff is numbered 8 at the beginning.

6 Fine

*f*

15 D.C. al Fine

*p*

# Aura Lee

Trad.  
arr. Powlesland

Sweetly ♩ = 100

mf mp p pp

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# The Rising Sun

Trad.  
arr. Nuttall

Sadly ♩ = 100

mf (p on repeat) cresc. rit. (2nd time) 1. 2.

# Rigadoon

Henry Purcell  
(1659-1695)  
arr. Powlesland

Stately ♩ = 120

Candidate part

Duet part

*f*

5

9

*p* pont.

*p* pont.

13

*f* nat.

*f* nat.

rit.

# The Bells of Dawn

Peter Nuttall  
(b. 1949)

Slow and steady ♩ = 76

Candidate part

Duet part

*mp* (let the bass notes ring on) *f*

*mp* *f*

5

*p* *p*

9

14

rall.

*f* *f*

# Helping Hand

Vincent Lindsey-Clark  
(b. 1956)

Moderato  $\text{♩} = 96$

Candidate  
part

The first system of the musical score for 'Helping Hand' is in 4/4 time. The 'Candidate part' (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. It starts with a mezzo-piano (*mp*) dynamic. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The 'Duet part' (bottom staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. It starts with a mezzo-piano (*mp*) dynamic. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6.

5

The second system of the musical score for 'Helping Hand' continues from the first system. The 'Candidate part' (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. It starts with a mezzo-piano (*mp*) dynamic. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The 'Duet part' (bottom staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. It starts with a mezzo-piano (*mp*) dynamic. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The system ends with a crescendo (*cresc.*) marking.

9

The third system of the musical score for 'Helping Hand' continues from the second system. The 'Candidate part' (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. It starts with a mezzo-forte (*mf*) dynamic. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The 'Duet part' (bottom staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. It starts with a mezzo-forte (*mf*) dynamic. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6.

13

The fourth system of the musical score for 'Helping Hand' continues from the third system. The 'Candidate part' (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. It starts with a mezzo-forte (*mf*) dynamic. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The 'Duet part' (bottom staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. It starts with a mezzo-forte (*mf*) dynamic. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The system ends with a rallentando (*rall.*) marking, a decrescendo (*dim.*) marking, and a piano (*p*) dynamic.

# CLASSICAL GUITAR INITIAL

Pieces for Trinity College London  
Exams 2020-2023

This book contains a selection of 13 pieces for Trinity Classical Guitar Initial exams, carefully chosen, graded and edited for the 2020-2023 syllabus by a panel of experts.

Encompassing a wide range of styles and including duets up to Grade 5, our progressive series offers teachers and learners a wealth of engaging repertoire, whether working towards Trinity exams or studying with other guitar methods.

Hartog / La campanella  
Wanders / Salsa Party  
Brun / La tortue  
Corr / Gypsy Dance  
Powlesland / Pirates  
Davies / Finnish Folk Song  
Cracknell / Inca Dawn  
Longworth & Walker / La colombina  
Trad., *arr.* Powlesland / Aura Lee  
Trad., *arr.* Nuttall / The Rising Sun  
Purcell, *arr.* Powlesland / Rigadoon  
Nuttall / The Bells of Dawn  
Lindsey-Clark / Helping Hand

The following Trinity publications, available from [trinitycollege.com/shop](http://trinitycollege.com/shop) or your local music shop, may be useful when preparing for a Trinity Classical Guitar Initial exam:

## Alternative repertoire for the exam

Raise the Bar Guitar: Initial-Grade 2	TCL 016553	ISBN 978-0-85736-595-8
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## Technical work, supporting tests and practice

Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5	TCL 015082	ISBN 978-0-85736-481-4
Sound at Sight Guitar: Initial-Grade 3	TCL 011527	ISBN 0 571 52278 5
Aural Tests book 1 (Initial-Grade 5) from 2017	TCL 015808	ISBN 978-0-85736-535-4
Theory Workbook Grade 1	TG 006509	ISBN 978-0-85736-000-7
Student Practice Notebook	TCL 015310	ISBN 978-0-85736-487-6

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