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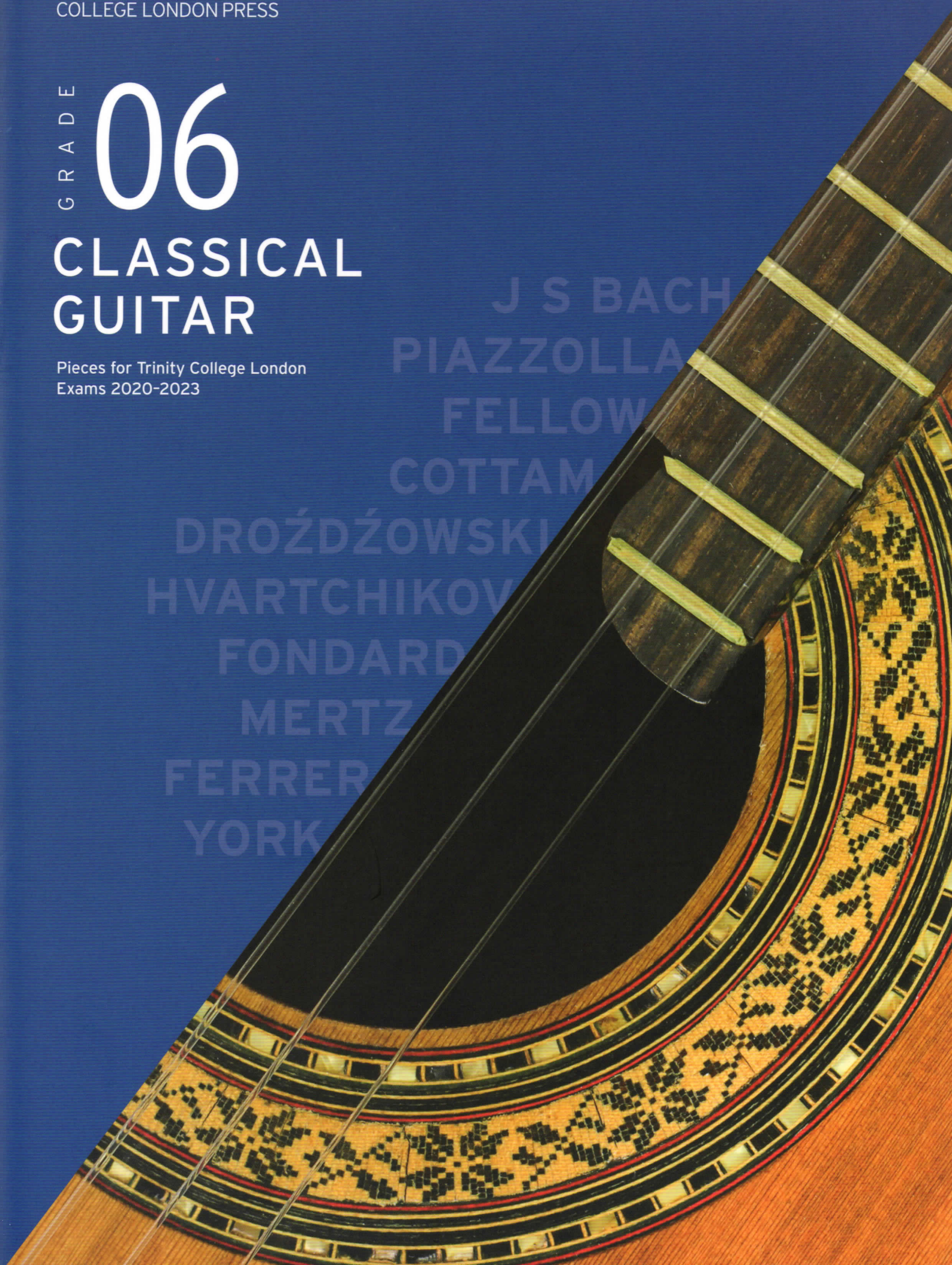
GRADE

06

# CLASSICAL GUITAR

Pieces for Trinity College London  
Exams 2020-2023

J S BACH  
PIAZZOLLA  
FELLOW  
COTTAM  
DROŹDŹOWSKI  
HVRTCHIKOV  
FONDARD  
MERTZ  
FERRER  
YORK



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Please refer to the Classical Guitar Syllabus 2020-2023 for details on all sections of the exam.  
Check [trinitycollege.com/guitar](http://trinitycollege.com/guitar) to make sure you are using the current version.

## Summary of exam requirements

### PIECES

Pieces are divided into two groups: group A and group B. Candidates perform a balanced programme of three pieces chosen from the complete list in the syllabus, with at least one piece from each group. The third piece may be chosen from either group or may be the candidate's own composition. See the back cover of this book for alternative exam repertoire published by Trinity.

### TECHNICAL WORK

- Technical exercise
- *Either scales & arpeggios or studies*

### SUPPORTING TESTS

Candidates prepare the following:

- Sight reading
- Aural or improvisation

- ▶ Technical exercise, scales, arpeggios and studies can be found in *Guitar Scales, Arpeggios & Studies from 2016: Grades 6-8* (TCL 015099)
- ▶ Sight reading examples can be found in *Sound at Sight Guitar (Grades 4-8)* (TCL 011534)
- ▶ Practice aural tests can be found in *Aural Tests book 2 (Grades 6-8) from 2017* (TCL 015815)
- ▶ A range of resources to support teaching and learning is available at [trinitycollege.com/guitar-resources](http://trinitycollege.com/guitar-resources)
- ▶ For guidance on improvisation, please visit [trinitycollege.com/supporting-tests](http://trinitycollege.com/supporting-tests) or refer to the syllabus

All pieces in this volume have been edited with regard to current concepts of performance practice. Metronome markings are given as a useful, but not definitive, performance guide for all pieces. Repeats of more than a few bars should be omitted in the exam unless otherwise instructed in the syllabus or in this book, but all *da capo* and *dal segno* instructions should be observed.

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# Sarabande

from *Partita no. 1* for solo violin, BWV 1002

## Johann Sebastian Bach

(1685-1750)

arr. Erikson

**Adagio** ♩ = 56-60

The musical score for "The Great Wall of China" by John Williams is presented in a single system. It features a piano (piano) and a Chinese erhu (erhu). The key signature is G major (one sharp), and the time signature is 2/4. The score consists of 32 measures, with measures 1 through 32 numbered at the beginning of each line. The piano part is written in the treble clef, and the erhu part is written in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *p*. Fingerings and breath marks are also present.

# Capriccio

Johann Kaspar Mertz  
(1806-1856)

**Allegro** ♩ = 90-100

musical score for the first four measures of the 'Gloria' section from Giuseppe Verdi's opera 'Aida'. The score is written for a single melodic line in the treble clef and a bass line in the bass clef. The time signature is 4/4, and the key signature is one flat (B-flat major). The tempo is marked 'f energico'. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line consists of quarter and eighth notes. The score is presented on a single staff with a grand staff (treble and bass clefs).

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in eighth and sixteenth notes, with some beamed sixteenth notes. Fingerings are indicated by numbers 1-4. A '3' is written above the first measure, and a '2' is written above the second measure. The bass staff begins with a bass clef and a common time signature. It contains a single note in the first measure, followed by a whole rest, and then a series of eighth notes. A '2' is written below the first measure, and a '3' is written below the last measure.

11

*p*

13

CI

15

18

CIII

20

22

24

*f* *p* *f*

26

*mf* *cresc.* *f*

28 CIII 7  $\frac{1}{2}$ CV

*mf* *cresc.* *f* *f*

31

*f*

33  $\frac{1}{2}$ CII

36  $\frac{1}{2}$ CX

*f*

39 CI

*f*

41 CI CIII

*ff* *p*

# El afectuoso

no. 3 from *Colección 4a*José Ferrer  
(1835-1916)

Andantino ♩ = 52-56

Musical score for "El afectuoso" by José Ferrer, no. 3 from *Colección 4a*. The score is in 6/8 time and consists of 27 measures. It features various musical notations including dynamics (*mp*, *mf*, *f*, *p dolce*), articulations (*hinge*, *rit.*), and fingerings. The score is divided into systems of 8 measures each, with measure numbers 4, 8, 11, 15, 19, 23, and 27 marked at the beginning of their respective systems.

# Valse suisse

Julie Fondard  
(1819-1864)

**Moderato** ♩ = 55

⑤ = B

*f*

II

5

*mp*

10

15

*mf*

II

20

I

1. 2.

26

I

II

*p*

32

VI

2 4

4 2 # 1 2

*f*

37

1-1  
3-3

*mp*

42

mp

47

Example 47 is a musical score for a single melodic line, likely for a violin or flute. It is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a whole rest, followed by a quarter note G4 (marked with a sharp). This is followed by a triplet of eighth notes: A4, B4, and C5 (all marked with sharps). The next measure contains a quarter note D5 (marked with a sharp) and a quarter note E5 (marked with a sharp). The following measure has a quarter note F#5 (marked with a sharp) and a quarter note G5 (marked with a sharp). The piece then continues with a series of eighth and sixteenth notes, including some beamed sixteenth notes. The final measure of the excerpt shows a quarter note G5 (marked with a sharp) and a quarter note F#5 (marked with a sharp).

59

65

*mf*

# El viaje

Astor Piazzolla

(1921-1992)

arr. Ryan

Andante malinconico ♩ = 96

8 *poco f* *dim.*

5

9 *mp cantabile* CI

13

17 *mf*

21 VI

25

*f*

29

33

*ff*

37

41

*dim. al fine*

45

49

*p* *rit.*

Andrew York  
(b. 1958)

**Largo** ♩ = 66

⑥ = D

*p*

*mf*

*harm.* 12

*mp dolce*

*intensify*

*p*

*harm.* 12

*mf*

22

harm. 12 harm. 5

II

V

④ ④

③ ⑥

25

I

II

④ ④

*mp dolce*

28

31

34

harm. 12

④ ③ ②

a little slower

37

II

harm. 19

rit.

② ③

*p*

a tempo

39

rit.

③

# No Man's Land

Thomas Fellow  
(b. 1966)

Gentle and quiet ♩ = 94

harm. harm.

let ring

Measures 1-4 of the piece. The music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The tempo is marked 'Gentle and quiet' with a quarter note equal to 94 beats per minute. The first measure has a 'let ring' instruction and a 'p' (piano) dynamic. The melody consists of eighth notes, with fingerings 12 and 7 indicated. The bass line features whole notes with a 'p' dynamic.

Measures 5-6. The melody continues with eighth notes and a slur. The bass line has a whole note with a 'mp' (mezzo-piano) dynamic. A '5' is written above the first measure of this system.

Measures 7-10. The melody continues with eighth notes and a slur. The bass line has a whole note with a 'mf' (mezzo-forte) dynamic. A '8' is written above the first measure of this system.

Measures 11-13. The melody continues with eighth notes and a slur. The bass line has a whole note with a 'mp' dynamic. A '11' is written above the first measure of this system. There are fingering numbers 1, 2, 4, and 0 above the melody.

Measures 14-17. The melody continues with eighth notes and a slur. The bass line has a whole note with a 'p' dynamic. A '14' is written above the first measure of this system. There are fingering numbers 1, 2, 3, 4, and 0 above the melody.

17 *p* *mf* III

20 *p* *mf*

23 *p*

26 *mf* IV

29 *mp* *p*

32 *mp* *pp* rit. V

# Kalamatianos

Trad.  
arr. Cottam

Rhythmically, not too fast ♩ = 220-240

8

II CII

*f*

5

*mp*

9

VI VIII i m a p i VII VI a m i

*f*

13

*mp*

17

II IV V IX VII

21

To Coda

*f*

25

*pont.*

29

CII

*mf nat.*

33

*p*

37

D.C. al Coda

 CODA

41

rit.

# General's Mandate

Trad.  
arr. Hvartchikov

Victoriously ♩ = 120

The musical score is written for guitar in 4/4 time with a tempo of 120 beats per minute. It consists of seven staves of music, each with a system of a treble and bass clef. The first staff (measures 1-4) includes a 'mf' dynamic and a 'tambura' instruction. The second staff (measures 5-8) starts with a 'f' dynamic. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) includes a '3' fingering. The fifth staff (measures 17-20) includes a 'mp pont.' instruction. The sixth staff (measures 21-24) includes a 'To Coda' instruction. The seventh staff (measures 25-30) includes a 'mf nat. p 2nd time' instruction. The score includes various musical notations such as notes, rests, and fingerings.

mf  
tambura

f

mp pont.

To Coda

mf nat.  
p 2nd time

\* Using the index-finger nail, strum the strings above the nut on the guitar head.

34

38

42

46

50

54

59

**CODA**

63

\*\* Tap on the strings near the bridge with palm.

# Winter Story

**Allegretto** ♩ = 150

Mirosław Drożdżowski

(b. 1964)

⑥ = D *p*

*a* *m* *a* *i* *m* *m* *i* *m*

*mf*

*a tempo* *p* *m* *i*

*rall.* *harm.* *p*

*mf*

*rall.*

# CLASSICAL GUITAR GRADE 06

Pieces for Trinity College London  
Exams 2020-2023

This book contains a selection of ten pieces for Trinity Classical Guitar Grade 6 exams, carefully chosen, graded and edited for the 2020-2023 syllabus by a panel of experts.

Encompassing a wide range of styles at every level, our progressive series offers teachers and learners a wealth of engaging repertoire, whether working towards Trinity exams or studying with other guitar methods.

**J S Bach, arr. Erikson** / Sarabande  
(from *Partita no. 1 for solo violin*, BWV 1002)

**Mertz** / Capriccio

**Ferrer** / El afectuoso (no. 3 from *Colección 4a*)

**Fondard** / Valse suisse

**Piazzolla, arr. Ryan** / El viaje

**York** / Lullaby

**Fellow** / No Man's Land

**Trad., arr. Cottam** / Kalamatianos

**Trad., arr. Hvartchikov** / General's Mandate

**Drożdżowski** / Winter Story

The following Trinity publications, available from [trinitycollege.com/shop](http://trinitycollege.com/shop) or your local music shop, may be useful when preparing for a Trinity Classical Guitar Grade 6 exam:

## Alternative repertoire for the exam

Raise the Bar Guitar: Grades 6-8

TCL 016577

ISBN 978-0-85736-597-2

Alfonso Montes: Nueve preludios azules

TCL 019110

ISBN 978-0-85736-815-7

## Technical work, supporting tests and practice

Guitar Scales, Arpeggios & Studies from 2016: Grades 6-8

TCL 015099

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