

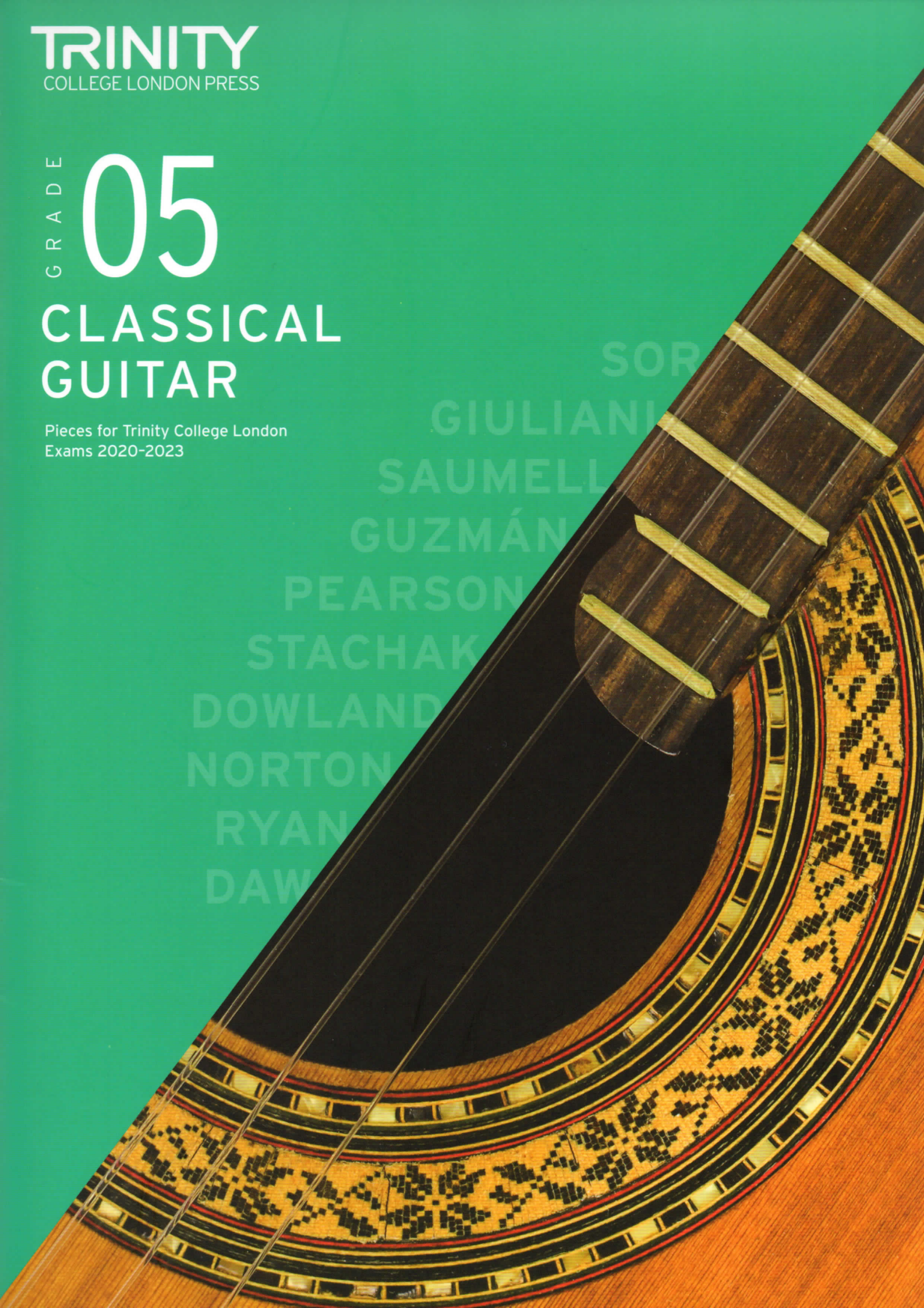
TRINITY
COLLEGE LONDON PRESS

GRADE
05

CLASSICAL GUITAR

Pieces for Trinity College London
Exams 2020-2023

SOR
GIULIANI
SAUMELL
GUZMÁN
PEARSON
STACHAK
DOWLAND
NORTON
RYAN
DAW



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* The duet part in 'El pañuelo de Pepa' must be performed in the exam by a teacher, another adult or student, and may not be pre-recorded. Candidates should play the upper part.

Please refer to the **Classical Guitar Syllabus 2020-2023** for details on all sections of the exam.
Check trinitycollege.com/guitar to make sure you are using the current version.

Summary of exam requirements

PIECES

Candidates perform a balanced programme of three pieces chosen from the complete list in the syllabus. See the back cover of this book for alternative exam repertoire published by Trinity. A maximum of two duets may be performed. An own composition may be played instead of one listed piece.

TECHNICAL WORK

- Technical exercise
- *Either scales & arpeggios or studies*

SUPPORTING TESTS

Candidates choose TWO of the following:

- Sight reading
- Aural
- Improvisation
- Musical knowledge

- ▶ Technical exercise, scales, arpeggios and studies can be found in *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5* (TCL 015082)
- ▶ Sight reading examples can be found in *Sound at Sight Guitar (Grades 4-8)* (TCL 011534)
- ▶ Practice aural tests can be found in *Aural Tests book 1 (Initial-Grade 5) from 2017* (TCL 015808)
- ▶ A range of resources to support teaching and learning is available at trinitycollege.com/guitar-resources
- ▶ For guidance on improvisation and musical knowledge, please visit trinitycollege.com/supporting-tests or refer to the syllabus

All pieces in this volume have been edited with regard to current concepts of performance practice. Metronome markings are given as a useful, but not definitive, performance guide for all pieces. Repeats of more than a few bars should be omitted in the exam unless otherwise instructed in the syllabus or in this book, but all *da capo* and *dal segno* instructions should be observed.

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Preludium

John Dowland

(1563-1626)

arr. Hegel

Calmly $\text{♩} = 42$

③ = F#

mf

5

8

11

mp

14

mf

16

f

18

20

rit.

mf

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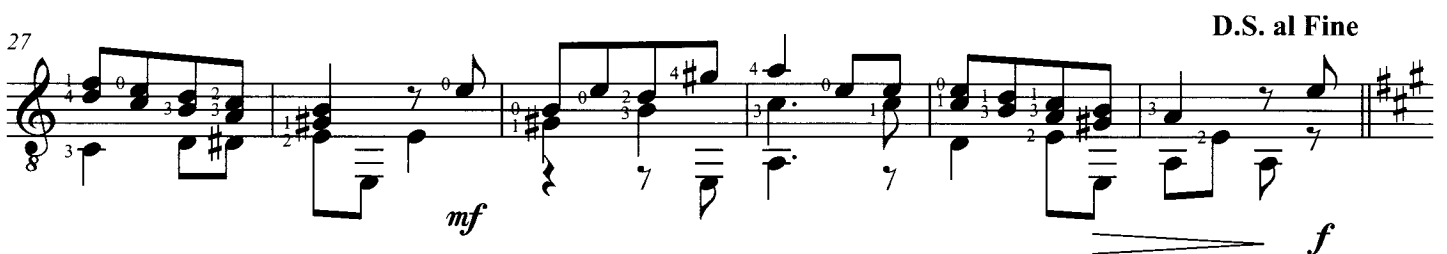
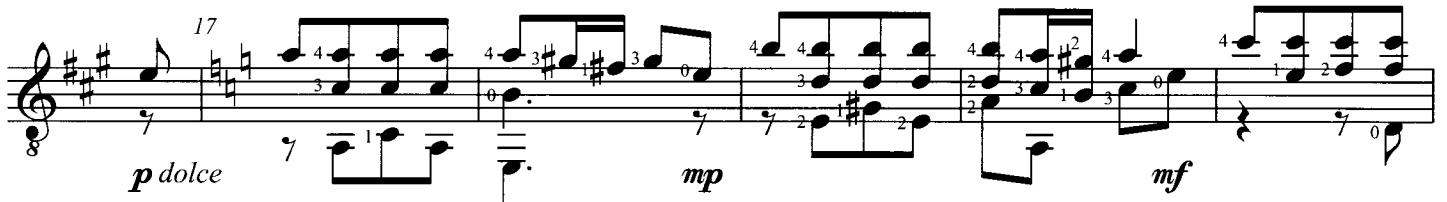
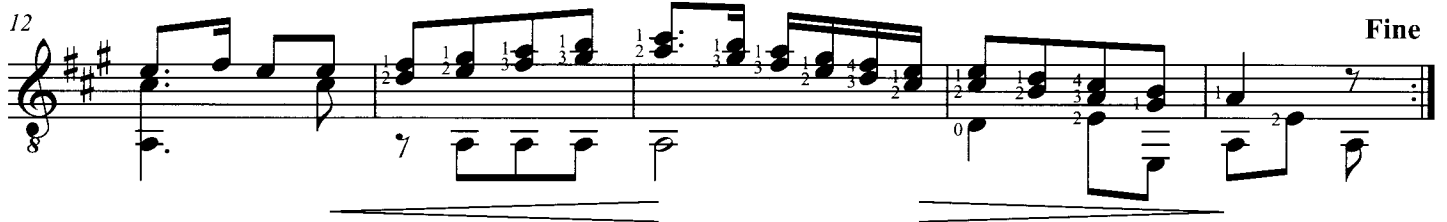
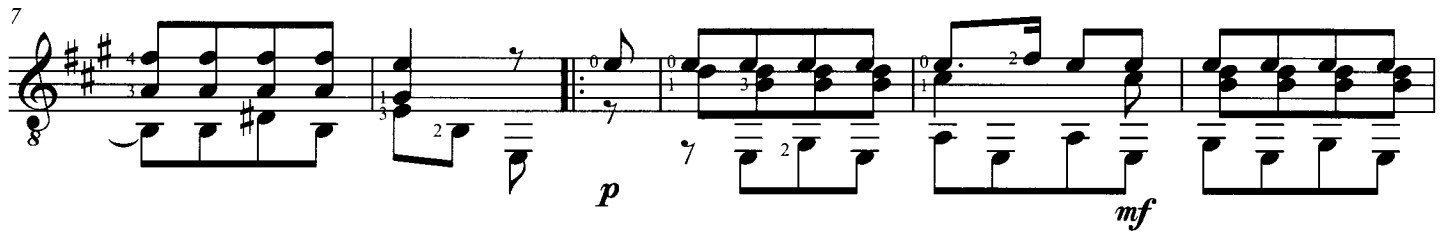
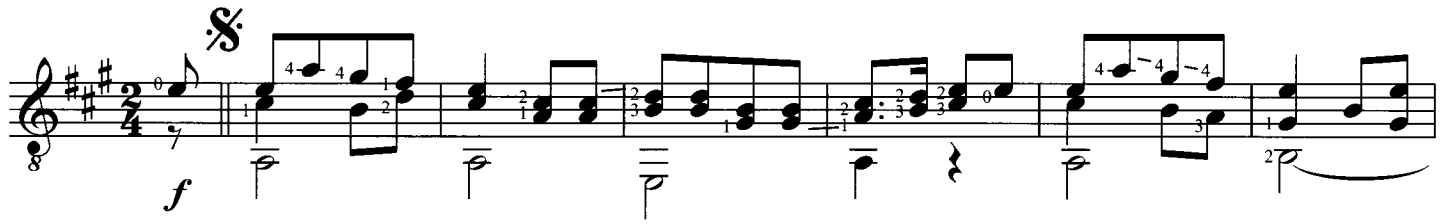
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Andante

no. 8 from 24 *leçons progressives*, op. 31

Fernando Sor
(1778-1839)

Andante ♩ = 70

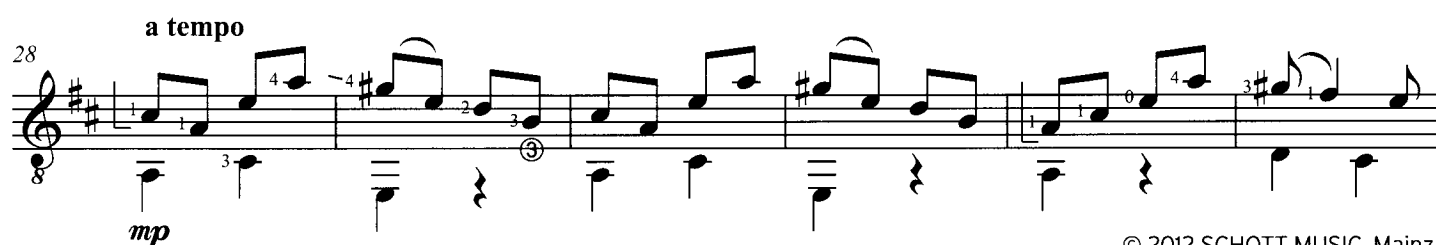
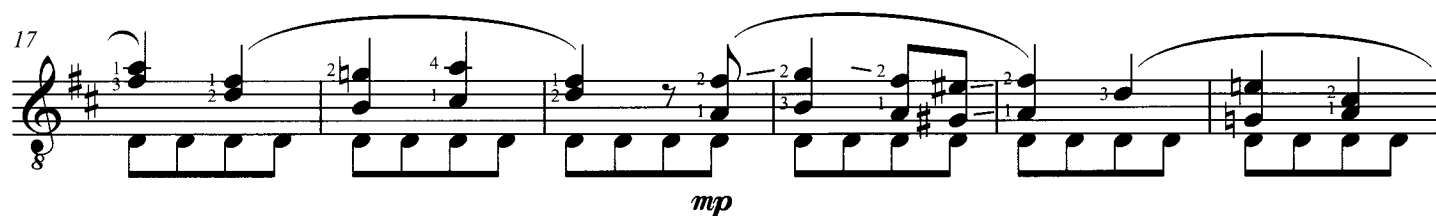
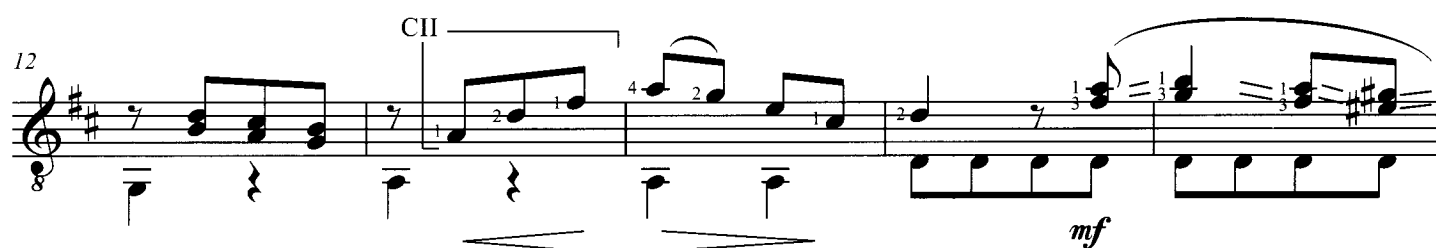
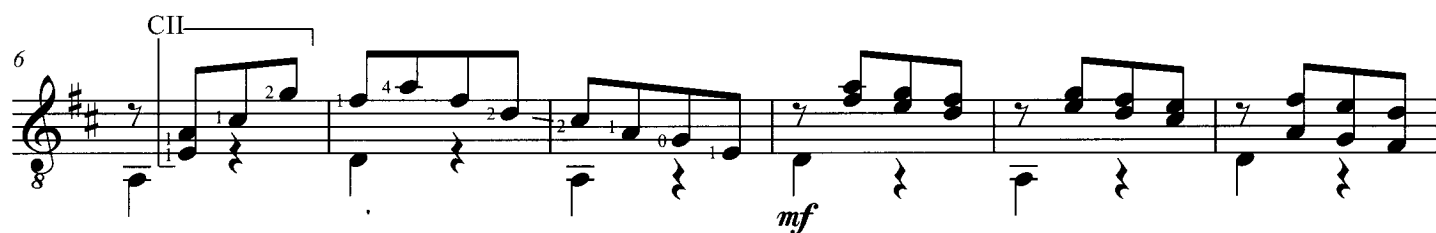


Allegretto

no. 3 from 24 *prime lezioni progressive*, op. 139

Mauro Giuliani
(1781-1829)

Cheerfully ♩ = 100-112



34

8

f

Detailed description: This system contains measures 34 through 39. The melody in the treble clef features eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and slurs. The bass line consists of sustained chords, primarily dyads. A forte (*f*) dynamic marking is placed below the staff at measure 37.

40

8

p

Detailed description: This system contains measures 40 through 45. The melody continues with eighth and sixteenth notes. The bass line has sustained chords. A piano (*p*) dynamic marking is placed below the staff at measure 45.

46

rit.

8

f

Detailed description: This system contains measures 46 through 51. Measure 46 begins with a 'rit.' (ritardando) marking. The melody includes a triplet in measure 46 and a half note with a fermata in measure 47. The bass line has sustained chords. A forte (*f*) dynamic marking is placed below the staff at measure 49.

52

8

mf

Detailed description: This system contains measures 52 through 57. The melody is composed of eighth notes and eighth rests. The bass line has sustained chords. A mezzo-forte (*mf*) dynamic marking is placed below the staff at measure 57.

58

8

mf

Detailed description: This system contains measures 58 through 63. The melody continues with eighth notes and eighth rests. The bass line has sustained chords. A mezzo-forte (*mf*) dynamic marking is placed below the staff at measure 63.

64

8

mp

Detailed description: This system contains measures 64 through 68. The melody features slurs over groups of notes. The bass line has sustained chords. A mezzo-piano (*mp*) dynamic marking is placed below the staff at measure 68.

69

8

mf

Detailed description: This system contains measures 69 through 73. The melody has a long slur spanning measures 69-72. The bass line has sustained chords. A mezzo-forte (*mf*) dynamic marking is placed below the staff at measure 73.

74

8

f

rit.

Detailed description: This system contains measures 74 through 79. The melody includes triplets and slurs. The bass line has sustained chords. A forte (*f*) dynamic marking is placed below the staff at measure 77, and a 'rit.' (ritardando) marking is placed above the staff at measure 78.

Dedicatoria

Carmen Guzmán
(1925-2012)

Tango ♩ = 80-90

mp

5

$\frac{1}{2}$ CI

9

mp

13

CII

rit.

p

17

CIII

mf

21

CII

p

mf

25

CIII

30

1. rit.

2. rit.

4 4
3 3
1 1

Skater's Waltz

Robin Pearson
(1941-1983)

Espressivo ♩ = 160

mf

6 **CI** **rall.** **a tempo** **To Coda** 

p *mf*

11 **CVIII**

p

17 **CI** *m i m i*

p *f*

22 **rall.** **a tempo**

27 **rall.** **D.C. al Coda**

Coda 

33 **rall.** $\frac{1}{2}$ CX



Holidays

Christopher Norton

(b. 1953)

arr. Nestor

Cheerfully ♩ = 126

⑥ = D *mf*

4

8

12

15

18

22

26

cresc.

CII

II

CII

CII

Memories of Summer

Gary Ryan
(b. 1969)

Reflectively ♩ = 116



28 III V $\frac{1}{2}\text{CV}$ I

Staff 28-30: Treble clef, 3/4 time signature. Measure 28: quarter rest, eighth note G4, quarter note A4. Measure 29: quarter rest, eighth note G4, quarter note A4. Measure 30: quarter rest, eighth note G4, quarter note A4. Dynamics: *mf*.

31 III VI VIII II

Staff 31-33: Treble clef, 3/4 time signature. Measure 31: quarter rest, eighth note G4, quarter note A4. Measure 32: quarter rest, eighth note G4, quarter note A4. Measure 33: quarter rest, eighth note G4, quarter note A4. Dynamics: *f*.

34

Staff 34-38: Treble clef, 3/4 time signature. Measure 34: quarter rest, eighth note G4, quarter note A4. Measure 35: quarter rest, eighth note G4, quarter note A4. Measure 36: quarter rest, eighth note G4, quarter note A4. Measure 37: quarter rest, eighth note G4, quarter note A4. Measure 38: quarter rest, eighth note G4, quarter note A4. Dynamics: *mf*.

39

Staff 39-42: Treble clef, 3/4 time signature. Measure 39: quarter rest, eighth note G4, quarter note A4. Measure 40: quarter rest, eighth note G4, quarter note A4. Measure 41: quarter rest, eighth note G4, quarter note A4. Measure 42: quarter rest, eighth note G4, quarter note A4. Dynamics: *mp*.

43 *rall.*

Staff 43-46: Treble clef, 3/4 time signature. Measure 43: quarter rest, eighth note G4, quarter note A4. Measure 44: quarter rest, eighth note G4, quarter note A4. Measure 45: quarter rest, eighth note G4, quarter note A4. Measure 46: quarter rest, eighth note G4, quarter note A4. Dynamics: *pp*.

Country Étude

Tatiana Stachak
(b. 1973)

Moderato ♩ = 96-110

gliss. m i sim. m i m i p p m i m a i a m m i i m a

mp p p p mf cantabile

m m m i m a a m m i i m a

m a m a m i m i i m a

m a m a m i p p i p i p

con anima
sul pont.
p i m mf

a tempo
nat. i mf f

29

33

37

molto rit.

El pañuelo de Pepa

Manuel Saumell
(1810-1870)

Lively ♩ = c.72

Candidate
part

Duet part

8 *mf*

8 *mp*

4

8

8 *mp*

8 *mf*

12

17 *mf*

21

25

29

Inveraray Castle

Stephen Daw
(1944-2012)

Andantino ♩ = 82-90

mf poco cresc.

f *mp* *mf* *dim.*

CVII CIII

dolce *mp* *p*

mf poco cresc.

f *dim.* *mf* *mp*

CII

p *f*

CVI

poco cresc. *ff*

p *mp* *mf*

p dolcissimo

$\frac{1}{2}$ CIX

From *Ten Scottish Impressions*

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CLASSICAL GUITAR GRADE 05

Pieces for Trinity College London
Exams 2020-2023

This book contains a selection of ten pieces for Trinity Classical Guitar Grade 5 exams, carefully chosen, graded and edited for the 2020-2023 syllabus by a panel of experts.

Encompassing a wide range of styles and including duets up to Grade 5, our progressive series offers teachers and learners a wealth of engaging repertoire, whether working towards Trinity exams or studying with other guitar methods.

Dowland, *arr. Hegel* / Preludium

Sor / Andante (no. 8 from *24 leçons progressives*, op. 31)

Giuliani / Allegretto (no. 3 from *24 prime lezioni progressive*, op. 139)

Guzmán / Dedicatoria

Pearson / Skater's Waltz

Norton, *arr. Nestor* / Holidays

Ryan / Memories of Summer

Stachak / Country Étude

Saumell / El pañuelo de Pepa

Daw / Inveraray Castle

The following Trinity publications, available from trinitycollege.com/shop or your local music shop, may be useful when preparing for a Trinity Classical Guitar Grade 5 exam:

Alternative repertoire for the exam

Raise the Bar Guitar: Grades 3-5

TCL 016560 ISBN 978-0-85736-596-5

Alfonso Montes: Nueve preludios azules

TCL 019110 ISBN 978-0-85736-815-7

Alistair Smith: Atmospheres & Adventures

TCL 019127 ISBN 978-0-85736-816-4

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TCL 015082 ISBN 978-0-85736-481-4

Sound at Sight Guitar: Grades 4-8

TCL 011534 ISBN 0 571 52279 3

Aural Tests book 1 (Initial-Grade 5) from 2017

TCL 015808 ISBN 978-0-85736-535-4

Theory Workbook Grade 5

TG 006547 ISBN 978-0-85736-004-5

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