

TRINITY
COLLEGE LONDON PRESS

GRADE

03

CLASSICAL GUITAR

Pieces for Trinity College London
Exams 2020-2023

STACHAK
COTTAM

GIULIANI

CARCASSI

ATTAIGNANT

POWLESLAND

SANDERSON

CARULLI

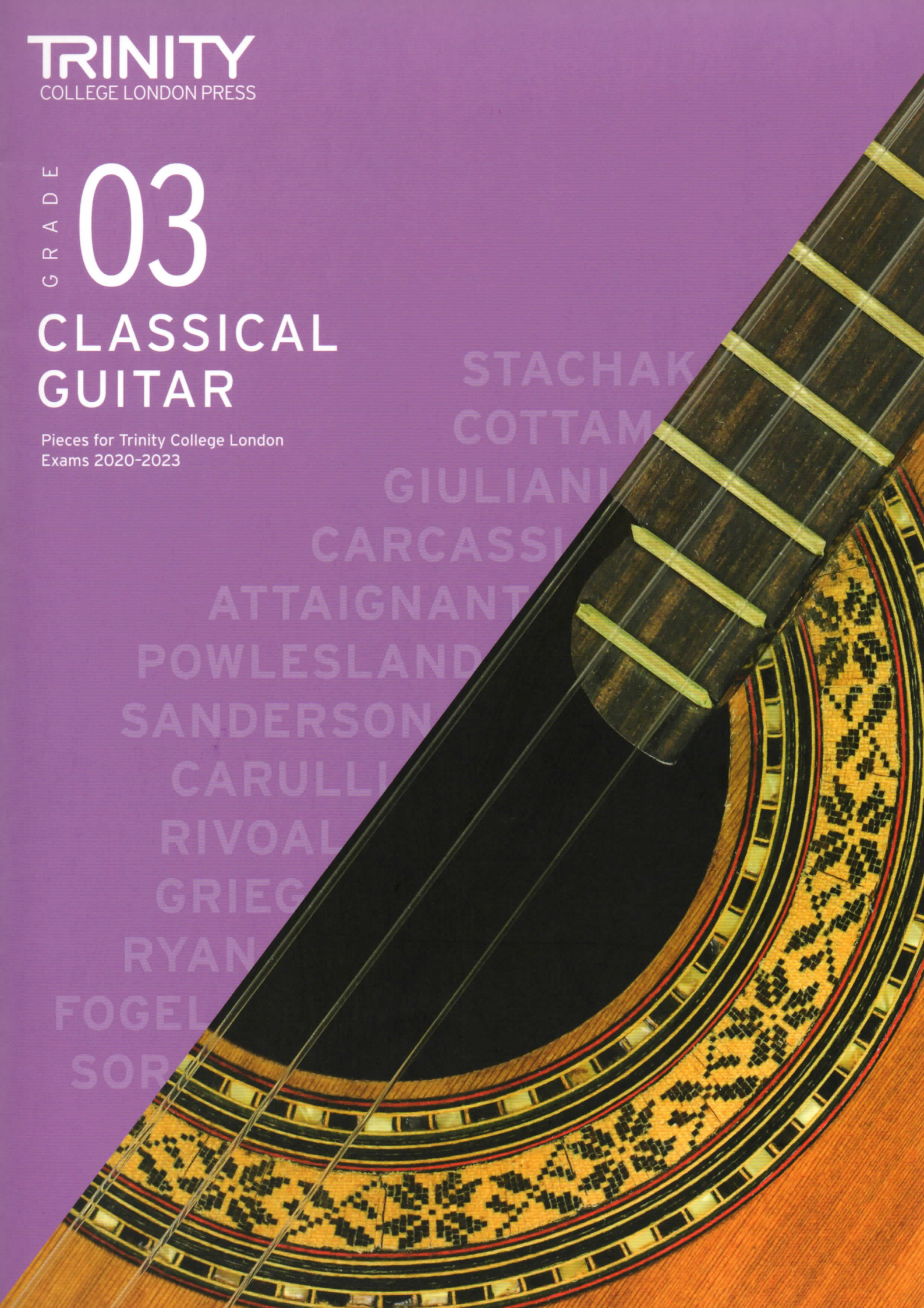
RIVOAL

GRIEG

RYAN

FOGEL

SOR



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* The duet parts in 'Album Leaf', 'Chorinho' and 'The Coasts of High Barbary' may be performed in the exam by a teacher, another adult or student. Alternatively, the accompanying line may be pre-recorded, but candidates must provide their own playback equipment and must operate it themselves. Candidates should play the upper part.

Please refer to the **Classical Guitar Syllabus 2020-2023** for details on all sections of the exam.
Check trinitycollege.com/guitar to make sure you are using the current version.

Summary of exam requirements

PIECES

Candidates perform a balanced programme of three pieces chosen from the complete list in the syllabus. See the back cover of this book for alternative exam repertoire published by Trinity. A maximum of two duets may be performed. An own composition may be played instead of one listed piece.

TECHNICAL WORK

- Technical exercise
- *Either scales & arpeggios or studies*

SUPPORTING TESTS

Candidates choose TWO of the following:

- Sight reading
- Aural
- Improvisation
- Musical knowledge

- ▶ Technical exercise, scales, arpeggios and studies can be found in *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5* (TCL 015082)
- ▶ Sight reading examples can be found in *Sound at Sight Guitar (Initial-Grade 3)* (TCL 011527)
- ▶ Practice aural tests can be found in *Aural Tests book 1 (Initial-Grade 5) from 2017* (TCL 015808)
- ▶ A range of resources to support teaching and learning is available at trinitycollege.com/guitar-resources
- ▶ For guidance on improvisation and musical knowledge, please visit trinitycollege.com/supporting-tests or refer to the syllabus

All pieces in this volume have been edited with regard to current concepts of performance practice. Metronome markings are given as a useful, but not definitive, performance guide for all pieces. Repeats of more than a few bars should be omitted in the exam unless otherwise instructed in the syllabus or in this book, but all *da capo* and *dal segno* instructions should be observed.

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French Dance (Tourdion)

Pierre Attaignant
(c.1494-1551)

Lively ♩ = 110

1 *i m i m i m*

7 **Fine**

14

21 **D.S. al Fine**

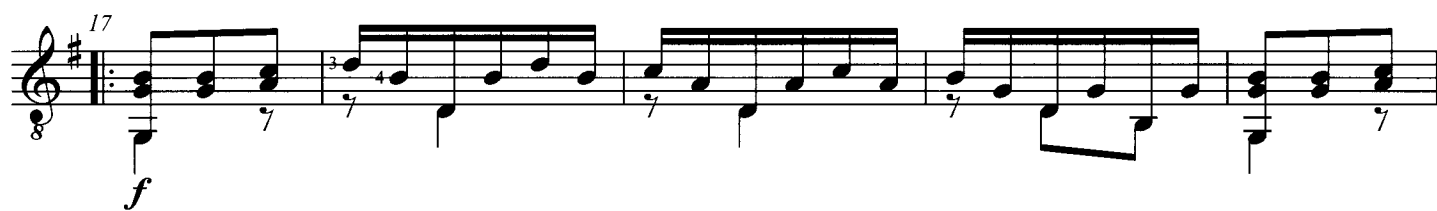
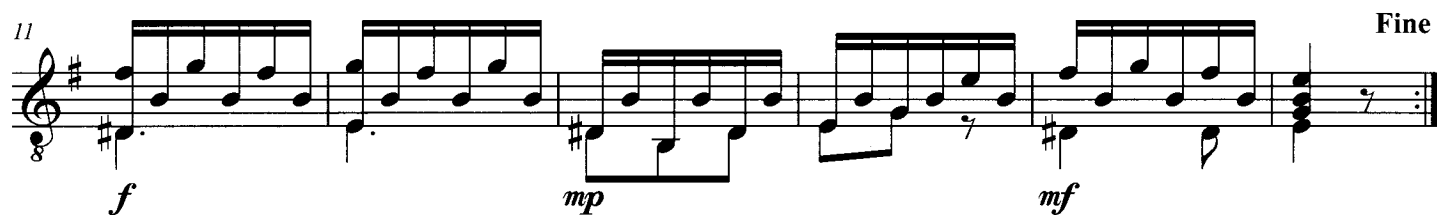
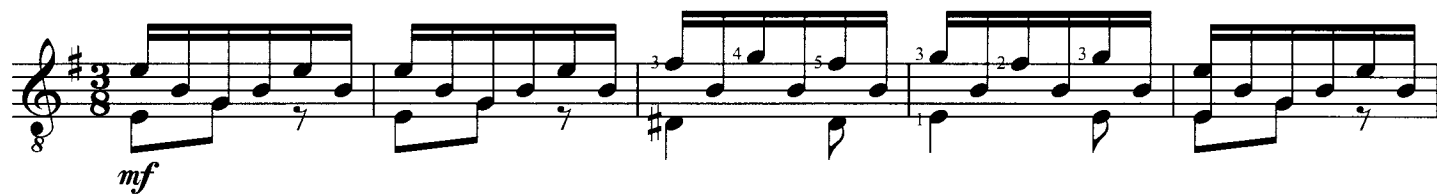
In the exam, play the repeat.

Valse

no. 21 from *École de guitare*, op. 241

Ferdinando Carulli
(1770-1841)

Waltz ♩ = 110



Study in C

no. 6 from *Introduction à l'étude de la guitare*, op. 60

Fernando Sor
(1778-1839)

Moderato ♩ = c.84

8 *mf*

i a i m i

6 *p f p*

a i m i

11 *f* **Fine**

a m i m a m i m

17 *p dolce mp p p*

m a m i m a m i m

22 *p*

m i

27 *f* **D.C. al Fine**

a i a m i a m i a m

Andantino

from *Le papillon*, op. 50

Mauro Giuliani
(1781-1829)

Andantino ♩ = c.96

8 *f* *mf*

9 *f* *p* *mf*

17 *mf*

m i m i m i

21 *a m i*

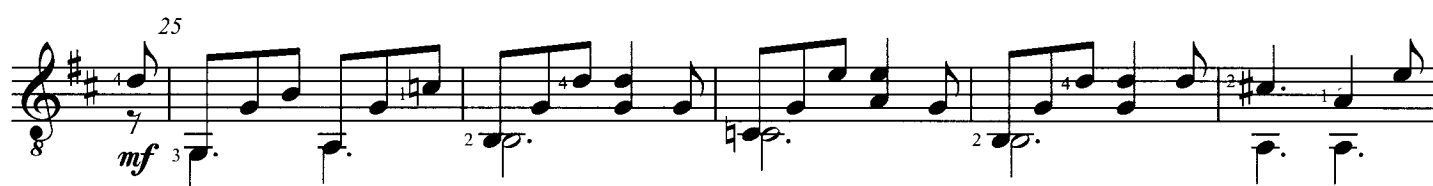
25 *mp* *mf*

29 *i m a*

Allegretto in D major

Matteo Carcassi
(1792-1853)

Allegretto ♩ = 78



Grasshopper Guiro

David Cottam
(b. 1951)

Very rhythmical ♩ = c.84

Musical score for "The Swan" by Charles Ives, featuring a single melodic line on a treble clef staff. The score is divided into measures, with measure numbers 4, 8, 11, and 15 indicated. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Measure 4:** Starts with a *mf* dynamic. The melody is marked with *p* (piano) and *i* (accents). There are slurs and accents over the notes.
- Measure 8:** The melody is marked with *p* and *i*. There are slurs and accents over the notes. The dynamic *mf* (mezzo-forte) is indicated below the staff.
- Measure 11:** The melody is marked with *p* and *i*. There are slurs and accents over the notes. The dynamic *mf* is indicated below the staff.
- Measure 15:** The melody is marked with *p* and *i*. There are slurs and accents over the notes. The dynamic *f* (forte) is indicated below the staff.

The score concludes with the instruction "D.S. al Fine" (Da Segno al Fine). The final measure is marked with a double bar line and a repeat sign.

* Play behind the nut with the back of your left-hand thumb nail or finger tip to make a zingy sound.

Funky Juan

Nicholas Powlesland
(b. 1965)

Bright and groovy ♩ = 116

8 *mf* *mp*

6 1. 2. *cresc.* *mf* *gliss.* ⑥

10 *p sub.*

14 *cresc.* *mf*

18 *p* *cresc.* *f*

22 *ff*

26 *mp* *cresc.*

30 *molto rit.* *a tempo* II *mf* *f*

*Percussive tap of all strings with a flat hand over the soundhole.

The Firth of Lorn

Gary Ryan
(b. 1969)

Calm and reflective ♩ = 88

8 *mf*

4 *mp*

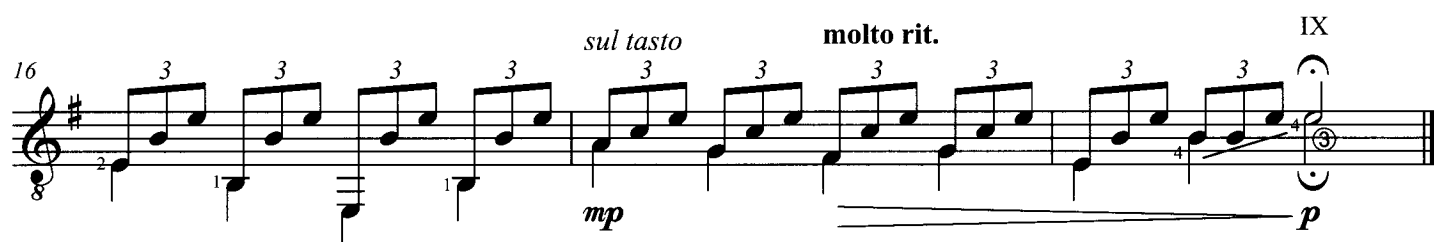
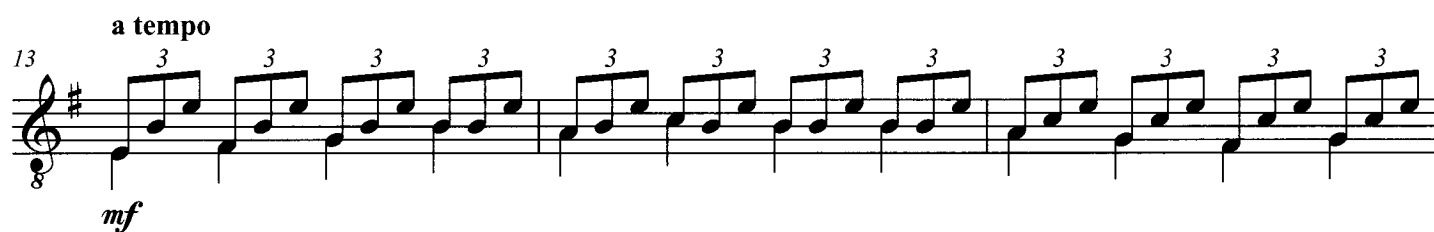
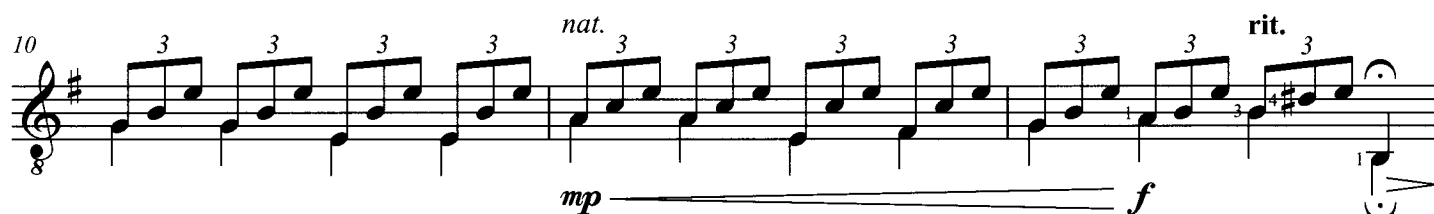
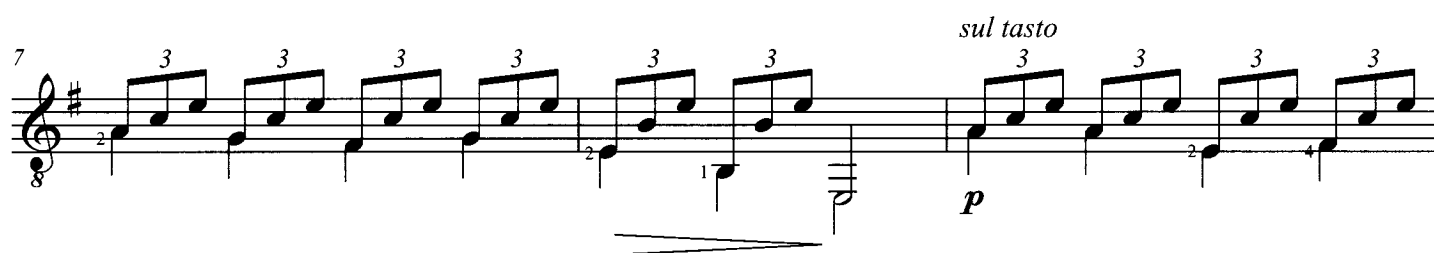
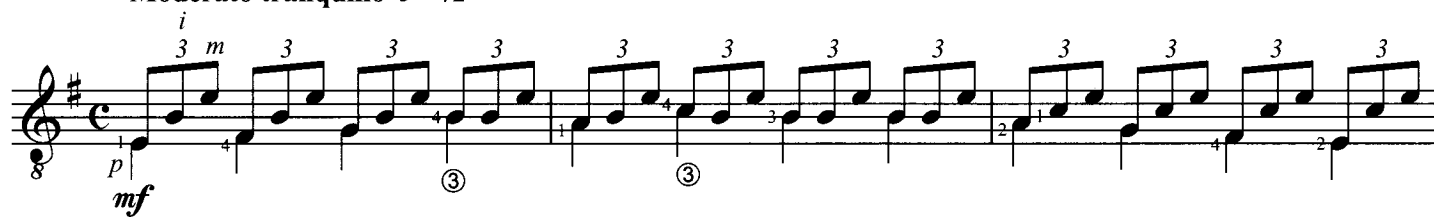
8 *mf*

12 *poco rall.* *p*

Kurpie Étude

Tatiana Stachak
(b. 1973)

Moderato tranquillo ♩ = 72



Marshmallow Cocoa

Martin Fogel

(b. 1974)

Moderato ♩ = 90

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of 24 measures, divided into six systems of four measures each. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. The melody is primarily composed of eighth and quarter notes, often beamed in groups. Fingerings are indicated by numbers 1-4 above notes. Dynamics are marked with *mf*, *p*, *f*, *pp*, and *ppp*. Articulation marks include accents and slurs. Performance instructions include 'i m i m' (likely for fingerings), 'poco rit.', 'a tempo', and 'rit.'. The score concludes with a double bar line at the end of measure 24.

Measures 1-4: *mf*

Measures 5-8: *p* — *mf* — *p*

Measures 9-12: *f*

Measures 13-16: *mf* — *f* — *p*

Measures 17-20: *p* — *mf* — *p* (poco rit.)

Measures 21-24: *pp* — *p* — *ppp* (a tempo, then rit.)

Album Leaf

Edvard Grieg
(1843-1907)
arr. Powlesland

Allegretto e dolce ♩ = 88

Candidate part

Duet part

VII

mp

5

9

IV

mf

13

$\frac{1}{2}$ CIII

17

8

CVII

21

8

mp

25

8

mp

29

8

Chorinho

Trad.
arr. Rivoal

Playfully ♩ = 84

Candidate part

Duet part

22

8

f

f

26

8

30

8

34

8

mf

m

② ③

mf

38

8

m

② ③

m

m *sec*

The Coasts of High Barbary

Trad.
arr. Sanderson

Lively ♩ = 100

Candidate part

Duet part
⑥ = D

5

10

15

20 VII

mp pont. *mf*

25

mf *mp*

29

mp *f nat.*

33

f

CLASSICAL GUITAR GRADE 03

Pieces for Trinity College London
Exams 2020-2023

This book contains a selection of 13 pieces for Trinity Classical Guitar Grade 3 exams, carefully chosen, graded and edited for the 2020-2023 syllabus by a panel of experts.

Encompassing a wide range of styles and including duets up to Grade 5, our progressive series offers teachers and learners a wealth of engaging repertoire, whether working towards Trinity exams or studying with other guitar methods.

Attaignant / French Dance (Tourdion)

Carulli / Valse (no. 21 from *École de guitare*, op. 241)

Sor / Study in C (no. 6 from *Introduction à l'étude de la guitare*, op. 60)

Giuliani / Andantino (from *Le papillon*, op. 50)

Carcassi / Allegretto in D major

Cottam / Grasshopper Guiro

Powlesland / Funky Juan

Ryan / The Firth of Lorn

Stachak / Kurpie Étude

Fogel / Marshmallow Cocoa

Grieg, arr. Powlesland / Album Leaf

Trad., arr. Rivoal / Chorinho

Trad., arr. Sanderson / The Coasts of High Barbary

The following Trinity publications, available from trinitycollege.com/shop or your local music shop, may be useful when preparing for a Trinity Classical Guitar Grade 3 exam:

Alternative repertoire for the exam

Raise the Bar Guitar: Grades 3-5

TCL 016560 ISBN 978-0-85736-596-5

Alistair Smith: Atmospheres & Adventures

TCL 019127 ISBN 978-0-85736-816-4

Technical work, supporting tests and practice

Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5

TCL 015082 ISBN 978-0-85736-481-4

Sound at Sight Guitar: Initial-Grade 3

TCL 011527 ISBN 0 571 52278 5

Aural Tests book 1 (Initial-Grade 5) from 2017

TCL 015808 ISBN 978-0-85736-535-4

Theory Workbook Grade 3

TG 006523 ISBN 978-0-85736-002-1

Student Practice Notebook

TCL 015310 ISBN 978-0-85736-487-6

All syllabuses and further information about Trinity College London exams can be obtained from trinitycollege.com