

TRINITY
COLLEGE LONDON PRESS

GRADE

01

CLASSICAL GUITAR

Pieces for Trinity College London
Exams 2020-2023

CRACKNELL

SCHUBERT

CARULLI

MÁRQUEZ

POWLESLAND

HVARTCHILKOV

SANDERSON

SCHUMANN

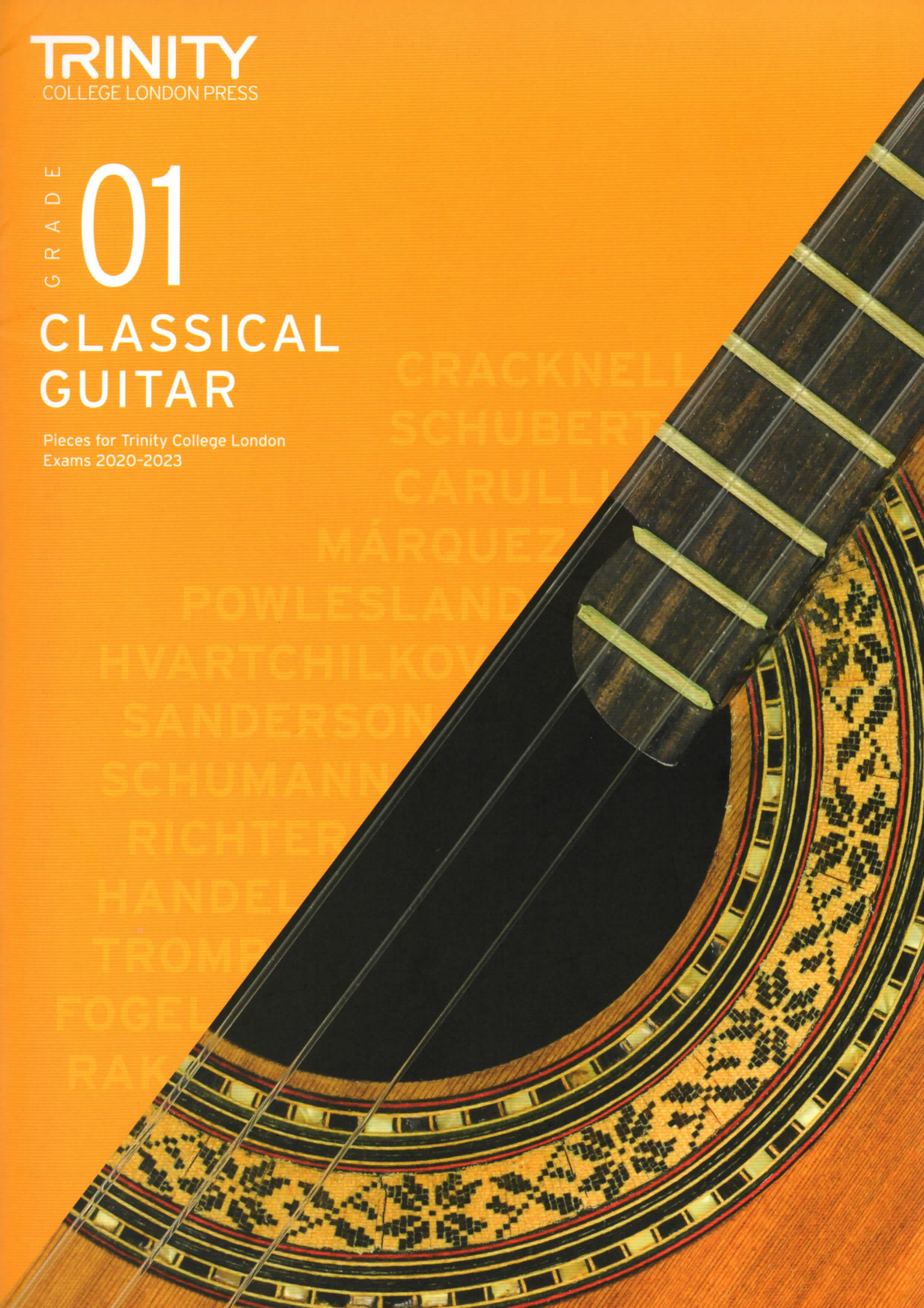
RICHTER

HANDEL

TROMB

FOGEL

RAK



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* The duet parts in 'Melodie', 'Waltz in G' and 'Lágrimas de las ondas' may be performed in the exam by a teacher, another adult or student. Alternatively, the accompanying line may be pre-recorded, but candidates must provide their own playback equipment and must operate it themselves. Candidates should play the upper part.

Please refer to the **Classical Guitar Syllabus 2020-2023** for details on all sections of the exam.
Check trinitycollege.com/guitar to make sure you are using the current version.

Summary of exam requirements

PIECES

Candidates perform a balanced programme of three pieces chosen from the complete list in the syllabus. See the back cover of this book for alternative exam repertoire published by Trinity. A maximum of two duets may be performed. An own composition may be played instead of one listed piece.

TECHNICAL WORK

- Technical exercise
- *Either scales & arpeggios or studies*

SUPPORTING TESTS

Candidates choose TWO of the following:

- Sight reading
- Aural
- Improvisation
- Musical knowledge

- ▶ Technical exercise, scales, arpeggios and studies can be found in *Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5* (TCL 015082)
- ▶ Sight reading examples can be found in *Sound at Sight Guitar (Initial-Grade 3)* (TCL 011527)
- ▶ Practice aural tests can be found in *Aural Tests book 1 (Initial-Grade 5) from 2017* (TCL 015808)
- ▶ A range of resources to support teaching and learning is available at trinitycollege.com/guitar-resources
- ▶ For guidance on improvisation and musical knowledge, please visit trinitycollege.com/supporting-tests or refer to the syllabus

All pieces in this volume have been edited with regard to current concepts of performance practice. Metronome markings are given as a useful, but not definitive, performance guide for all pieces. Repeats of more than a few bars should be omitted in the exam unless otherwise instructed in the syllabus or in this book, but all *da capo* and *dal segno* instructions should be observed.

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Joy to the World

George Frideric Handel (1685-1759)

adpt. Lowell Mason (1792-1872)

arr. Longworth & Walker

Festive ♩ = 120-130

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system starts with a key signature change to G major and a tempo marking of 'Festive ♩ = 120-130'. The second system includes a 'II' marking above the staff. The third system has a '4' marking above the staff. The fourth system has a '2' marking above the staff. The fifth system has a '4' marking above the staff. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *mf*, *f*, *mp*, *p*, and *rall.*. The piece ends with a double bar line.

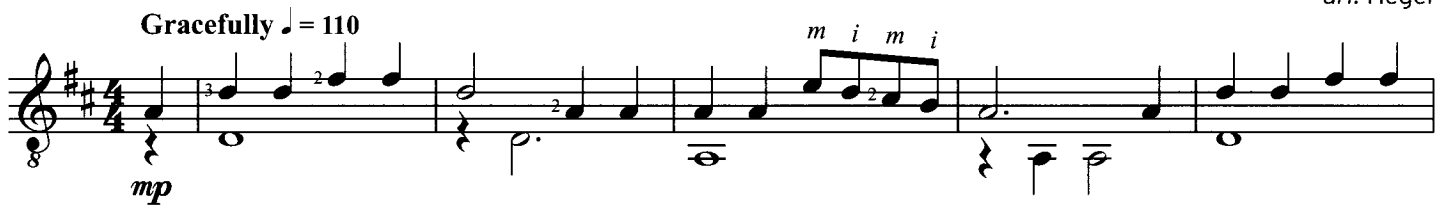
Die Forelle (The Trout)

Franz Schubert

(1797-1828)

arr. Hegel

Gracefully ♩ = 110



Chansonnette

Štěpán Rak
(b. 1945)

Moderato ♩ = 130

The musical score is written for a single melodic line in 8/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Moderato' with a quarter note equal to 130 beats per minute. The first staff contains measures 1 through 4. Measure 1 starts with a forte (*f*) dynamic and a fingered eighth note (i). Measure 2 has a piano (*p*) dynamic and a fingered eighth note (i). Measure 3 has a piano (*p*) dynamic and a fingered eighth note (i). Measure 4 has a *sim.* (sustained) marking and a fingered eighth note (i). The second staff contains measures 5 through 8. Measure 5 has a fingered eighth note (i). Measure 6 has a fingered eighth note (i). Measure 7 has a fingered eighth note (i). Measure 8 has a fingered eighth note (i). The third staff contains measures 9 through 12. Measure 9 has a fingered eighth note (i). Measure 10 has a fingered eighth note (i). Measure 11 has a fingered eighth note (i). Measure 12 has a fingered eighth note (i). The fourth staff contains measures 13 through 16. Measure 13 has a piano (*p*) dynamic and a fingered eighth note (i). Measure 14 has a fingered eighth note (i). Measure 15 has a fingered eighth note (i). Measure 16 has a *rit.* (ritardando) marking and a fingered eighth note (i). The fifth staff contains measures 17 through 20. Measure 17 has a forte (*f*) dynamic and a fingered eighth note (i). Measure 18 has a fingered eighth note (i). Measure 19 has a fingered eighth note (i). Measure 20 has a *rit.* (ritardando) marking and a fingered eighth note (i). The piece concludes with a double bar line at the end of measure 20.

The Forest Wakes

Nicholas Powlesland
(b. 1965)

Enchanted ♩ = 104

mp *p*

5 *mp* *p*

9 *mf* *mp*

13 *mf* *mp*

17 *f* *mp*

21 *f*

25 *mf* *dim.* *molto rit.* *pp* *ff* *sul pont.*

Spider

Brad Richter
(b. 1969)

Mysteriously ♩ = 84

i m i m i m

mf p p sim.

p f

f mf

p

© 2008 by Acoustic Music Books, Wilhelmshaven (Germany)

From: Brad Richter: *Song of the Wild. A Musical Journey through the Animal Kingdom. 32 Imaginative Guitar Etudes for Young Students*

Pirate's Delight

Martin Fogel
(b. 1974)

Moderato (boisterously) ♩ = 90

i m

mf p

mf p

rit. p pp

ff

Metamorphosis

Barend Tromp

Gracefully ♩ = 116

The musical score for 'The Rose Tree' is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The piano part begins with a treble clef and a key signature of one sharp. The melody is marked with 'i' and 'm' above the notes, and 'p' below the first measure. The piano part includes a crescendo leading to 'mp' (mezzo-piano) at the end. The vocal part is written on a single staff with a treble clef and a key signature of one sharp. The melody is marked with 'i' and 'm' above the notes, and 'p' below the first measure. The vocal part includes a crescendo leading to 'mp' (mezzo-piano) at the end.

24

8

f

29

1.

2. rit.

From *String Fingers* - 26 Pieces for Guitar

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Oasis

Debbie Cracknell

Not too fast ♩ = 88

The image displays a musical score for the song "The Rose Tree". It is written for a single melodic line in 4/4 time, with a key signature of one flat (B-flat). The score is organized into four systems, each with a measure number (1, 5, 9, 13) in the left margin. The melody is primarily composed of eighth and quarter notes, with some triplet markings. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score concludes with a "Fine" marking and a "D.C. al Fine" instruction. The lyrics "The Rose Tree" are written below the staff, with some words appearing in a stylized font.

From *Enjoy Playing Guitar: Tutor Book 1*
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Lotus Flower

Helen Sanderson
(b.1972)

Delicately ♩ = 90

The musical score for 'The Rose Tree' is presented in a single system with four staves. The first staff is the vocal line, and the subsequent three staves are for piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mp*, *mf*, and *p*, as well as articulation marks like accents and slurs. The piano part features a prominent bass line with a steady eighth-note pulse. The piece concludes with a final chord marked 'harm.12'.

Romance de amor

Trad.
arr. Hvartchilkov

Romantically ♩ = 120

8 *mp*

1 3 1 1 0 2 4

6

1 1 1 1 0 3 4 1 0

11 **Fine**

0 1 0 0 2 2

17 *mf*

2 0 2 2 1 1 0 1 #

22

3 -3 1 1 0 0 1 3 4 4 3 2

27 **D.C. al Fine**

1 0 2 1 1 2 0 1

Melodie

from *Album for the Young*, op. 68

Robert Schumann

(1810-1856)

arr. Powlesland

Non tanto allegro ♩ = 84

Candidate part

Duet part

5

III

mp

mf

f

9

mp

mp

13

sul pont.

mp

mf

f

sul pont.

17

nat.

mp

nat.

mp

Waltz in G

Ferdinando Carulli

(1770-1841)

arr. Cracknell

Allegretto ♩ = 112

Candidate part

Duet part

sul pont.

9

mf

mf

f

mp

f

mf

13

nat.

17

mp

nat.

mp

21

8

sul pont. 25

mf *f* *mf* *f*

sul pont. *mf*

8

29 (rit. 2nd time)

f *mp* *f* *mp*

8

Lágrimas de las ondas

Tomás Márquez
(b. 1961)

Dolente ♩ = c.110

Candidate part

Duet part

mp

mf

i

5

mp

i

9

i

To Coda

13

mp

p

m

17 *p* **Con anima**

8 8

f *mf*

23

8 8

27

8 8

31 *rall.* **D.S. al Coda**

8 8

mf

Coda

36 *rall.* *p* *pp*

8 8

dim. *pp*

CLASSICAL GUITAR GRADE 01

Pieces for Trinity College London
Exams 2020-2023

This book contains a selection of 13 pieces for Trinity Classical Guitar Grade 1 exams, carefully chosen, graded and edited for the 2020-2023 syllabus by a panel of experts.

Encompassing a wide range of styles and including duets up to Grade 5, our progressive series offers teachers and learners a wealth of engaging repertoire, whether working towards Trinity exams or studying with other guitar methods.

Handel, *arr.* Longworth & Walker / Joy to the World

Schubert, *arr.* Hegel / Die Forelle (The Trout)

Rak / Chansonnette

Powlesland / The Forest Wakes

Richter / Spider

Fogel / Pirate's Delight

Tromp / Metamorphosis

Cracknell / Oasis

Sanderson / Lotus Flower

Trad., *arr.* Hvartchilkov / Romance de amor

Schumann, *arr.* Powlesland / Melodie (from *Album for the Young*, op. 68)

Carulli, *arr.* Cracknell / Waltz in G

Márquez / Lágrimas de las ondas

The following Trinity publications, available from trinitycollege.com/shop or your local music shop, may be useful when preparing for a Trinity Classical Guitar Grade 1 exam:

Alternative repertoire for the exam

Raise the Bar Guitar: Initial-Grade 2

TCL 016553

ISBN 978-0-85736-595-8

Brian Roberts: New Beginnings

TCL 019134

ISBN 978-0-85736-817-1

Technical work, supporting tests and practice

Guitar Scales, Arpeggios & Studies from 2016: Initial-Grade 5

TCL 015082

ISBN 978-0-85736-481-4

Sound at Sight Guitar: Initial-Grade 3

TCL 011527

ISBN 0 571 52278 5

Aural Tests book 1 (Initial-Grade 5) from 2017

TCL 015808

ISBN 978-0-85736-535-4

Theory Workbook Grade 1

TG 006509

ISBN 978-0-85736-000-7

Student Practice Notebook

TCL 015310

ISBN 978-0-85736-487-6

All syllabuses and further information about Trinity College London exams can be obtained from trinitycollege.com